



Эта книга из серии «Карьера в кино и телевидении» посвящена искусству анимации и спецэффектов. Современные технологии позволяют современным кинематографистам показывать на экране все, что они могут придумать, от потусторонних пейзажей до фантастических существ. В результате карьера в области анимации и спецэффектов стала одной из самых захватывающих в киноиндустрии, а также карьера с наибольшим потенциалом роста.

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CAREERS IN PRODUCTION, COSTUME, AND MAKE-UP DESIGN

Production designers come with a variety of backgrounds and strengths, including theater, fine arts, animation, music, and architecture, but most have at least some training in the visual arts. According to production designer Lawrence G. Paull, "You need to have some sort of artistic background, be it painting, drawing, decorating, designing, or architecture. Yet, I know there are production designers who were carpenters. I know one who was a greensman on sets."¹

Although formal education is always beneficial, there are other routes to a production design career. Before he became a production designer, Guy Hendrix Dyas (*The Brothers Grimm*; *X2*: